HAL•LEONARD
GUITAR
PLAY-ALONG
VOL. 55
Pop
METAL
Play 8 of Your Favorite Songs with Tab and Sound-alike CD Tracks
Beautiful Girls
VAN HALEN
Cherry Pie
WARRANT
Get the Funk Out
EXTREME
Here I Go Again
WHITESNAKE
Nothin' but a Good Time
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TWISTED SISTER
HAL•LEONARD

VOL. 55

CONTENTS

Beautiful Girls

Words and Music by David Lee Roth, Edward Van Halen, Alex Van Halen and Michael Anthony

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Verse
E5 A/C# D A/C# E5 A/C# D A/C# E5
sea - side sit - tin' just a smok - in' and a drink - in' on ring - side, on top of the world,
slight P.M.
A/C# D A/C# E5 A/C# D A/C#
oh, yeah. She had a
slight P.M.
let ring
E5 A/C# D A/C# E5 A/C# D A/C# E5
drink in her hand, she had her toes in the sand, and whoa, ha, ha, what a beau - ti - ful
slight P.M.
slight P.M.
A/C# D A/C# E5 A/C# D F#m7
girl, ah, yeah.
(What a
slight P.M.
slight P.M.
let ring

Pre-Chorus
F#m7
B5
sweet talk-in' hon-ey with a lit-tle bit o' mon-ey, she turn your head a-round.)
Crea-ture
let ring
P.M.
from the sea with the looks to me like she'd like to fool a-round.
What a
slight P.M.
E5
A/C#
D
snap-py lit-tle mam-my, gon-na keep her pap-py hap-py and ac-com-pa-ny me
to the ends of the
Earth,
ah,
yeah.
A, that's what I said.

Chorus
E5 F#5 G5 A5 B5 C5 D5 E5 F#5 G5
Here I am, ain't no man of the world, no. All I need is a
A5 B5 C5 G C5 D5 E5
beau - ti - ful girl. Ah, yeah! Oo, come here, hon - ey. Come
(Ah, yeah, beau - ti - ful girls.)
*Played as even sixteenth notes.
Verse
D C E5 A/C# D A/C# E5
on, come here, come here. 2. Well, I'm a bum in the sun and I'm hav - in' fun, and I
slight P.M.
A/C# D A/C# E5 A/C# D A/C# E5
know you know I got no spe - cial plans.
(Spe - cial plans.)
8va loco
slight P.M.
slight P.M.

A/C♯
D
A/C♯
E5
All the bills are paid, I got it made in the shade and all
w/ bar
grad. dive
1/4
slight P.M.
A/C♯ D
A7/C♯
E5
A/C♯ D
A/C♯
E5
I n, nee, need is the wom - an.
Ha, ha, ha.
(Un - der - stand?)
slight P.M.
Pre-Chorus
A/C♯ D
F♯m7
(What a sweet talk-in' hon-ey with a lit-tle bit o' mon-ey, she turn
let ring
P.M.
B5
A crea-ture from the sea with the looks to me like she'd
your head a - round.)
P.M.
P.M.

Chorus
E5 F♯5 G5
A5 B5 C5
D5 C5 D5
like to fool a - round.
Here I am, ain't no
man of the world, no.
P.M.
P.M.
P.M.
E5 F♯5 G5
A5 B5 C5
G5 C5/G D5/A
All I need is a
beau - ti - ful girl.
Ah, yeah, beau - ti - ful
P.M.
P.M.
B5
Guitar Solo
F♯5
girl.
(girl.)
Oh, come this way, babe.
P.M. P.M. P.M.
P.M. P.M.
w/ bar
P.H. w/ bar
rake
Pitch: E
8va
loco

Interlude
B5
E5
A5
D
Spoken: Sit down right here.
let ring
D5
D♯5
E5
A5
D
Sung: Oo, la, la!
let ring
D5
D♯5
E5
A5
D
w/ bar
let ring
D5
D♯5 E5
A5
D
I think I got it now.
Harm.
let ring
P.M.

Chorus
E5
F♯5
G5
Oh, yeah.
Here I am, ain't no
8va
loco
Harm.
Pitch: G B

A5
B5
C5
D5
E5
F♯5
G5
A5
B5
C5
man of the world, no.
All I need is a beau - ti - ful girl.

G5
C5/G
D5/A
E
Esus4
D5
E5
Ah, yeah.
(Ah, yeah, beau - ti - ful girls.)
Whoa,
I ain't ly - in' to
P.M.
P.M.

Outro
D5
A5
E5
ya.
Noth - in' else I need.
(Ah, yeah, beau - ti - ful girls.)
D5
A5
E5
D5
Set your - self on down.
Ow!
P.M.
P.M.
let ring
A5
E5
D5
A5
E5
Ow!
1/2
1/2

D5
A5
E5
Whoa. Come here, ba - by, come here. Yeah.
w/ bar
w/ bar
w/ bar

D5
A5
E5
What's your name, _ hon-ey? What's _ your... Hey, hey, where you go - in'? Hey, hey, hey.
w/ bar
w/ bar
w/ bar

D5
A5
E5
Hey, babe, wait... Oh.

D5
A5
E5
I love 'em, I need 'em.
Can't do with - out 'em, no.
Ow!
Ow, ow, ow!
N.C.
Beau - ti - ful girls.
w/ bar
*Kissing sound

Cherry Pie

Words and Music by Jani Lane

D5
A5
E5
Swing-in' where we want 'cause there ain't no-bod-y home.
Swing-in' to the left and swing-in' to the right.
D5
A5
N.C.(E5)
Think a-bout base-ball, swing all night, yeah.
Yeah,
P.M.
P.M.
P.M.
P.M.
1/4
Verse
G5
A5
E5
yeah!
Huh! 2. Swing-in' in the liv-in' room, swing-in' in the kitch-en.
P.M.
P.M.
P.M.
D5
A5
E5
Most folks don't 'cause they're too bus-y bitch-in'.
Swing-in' in there 'cause she want-ed me to feed her so I

Pre-Chorus
D5
A5
A5
C5
D5
mixed up the bat - ter and she licked the beat - er.
I scream, you scream, we all scream for her.
Chorus
F5
G5
E5
G5
Don't e - ven try 'cause you can't ig - nore her.
She's my cher - ry pie.
P.M.
A5
Csus2
D5
E5
G5
Cool drink of wat - er, such a sweet sur - prise.
Tastes so good, make a grown man cry.
D5
A5
D5
A5
E5
G5
Sweet cher - ry pie.
Oh yeah! She's my cher - ry pie. Put a

A5
Csus2
D5
E5
G5
smile on your face ten miles wide.
Looks so good, bring a tear to your eye.
Verse
D5
A5
N.C.
Sweet cher - ry pie.
Yeah!
3. Swing-in' to the drums, swing-in' to gui - tar.
D5
A5
E5
Swing-in' to the bass in the back of my car.
Ain't got mon-ey, ain't got no gas. But we'll
Pre-Chorus
D5
A5
A5
C5
D5
get where we're go - in' if we swing real fast.
I scream, you scream, we all scream for her.

Chorus
F5
G5
E5
G5
Don't e - ven try 'cause you can't ig - nore her. She's my cher - ry pie.
P.M.
A5
Csus2
D5
E5
G5
Cool drink of wat - er, such a sweet sur - prise. Tastes so good, make a grown man cry.
D5
A5
D5
A5
E5
G5
Sweet cher - ry pie. Oh yeah! She's my cher - ry pie. Put a
A5
Csus2
D5
E5
G5
smile on your face ten miles wide. Looks so good, bring a tear to your eye.

D5
A5
Sweet cher - ry pie.
Yeah.
Pie.
Guitar Solo
B5
A5
G5
Yeah, swing it
all night
let ring
semi-harm
15ma
grad. bend
P.H.
B5
A5
G5
long.
Swing it!
Hey, hey, ow!
loco
8va
w/ bar
Harm.
N.C. (A5)
D5 C5
8va

Verse

4. Swing-in' in the bath-room, swing-in' on the floor. Swing-in' so hard, for-got to lock the door.

8va

loco

In walk her dad-dy stand-in' six foot four, said, "You ain't gon-na swing with my daugh-ter no more."

Outro-Chorus
A5
C5
D5
F5
G5
She's my cher - ry pie. __
Cool drink of wat - er such a sweet sur - prise. __

A5
C5
G5
D5
Dsus4
D
Tastes so good make a grown man cry.
Sweet cher - ry pie. __
Oh yeah!
let ring

A5
C5
D5
F5
G5
She's my cher - ry pie. __
Put a smile on your face ten miles wide. __

A5
C5
G5
D5
Dsus4
D
Looks so good, bring a tear to your eye. Sweet cher - ry pie.
let ring
C5
G5
D5
Dsus4
D
F5
G5
Sweet cher - ry pie.
Yeah!
let ring
F5
G5
N.C.
Swing it!
P.M.
P.M.
P.M.
P.M.

Get the Funk Out

Words and Music by Nuno Bettencourt and Gary Cherone

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderate Rock ♩ = 108

*Rub edge of pick up the string, producing a scratchy sound.

Verse

Pre-Chorus
B♭5
C5
You're all in - vit - ed to the par - ty. You know you did - n't have to come.
P.M.
E♭9
F9
No rot - ten ap - ple's gon - na spoil my funk. If you
P.M.
Chorus
G
don't like what you see here, a get the
C
F
funk out. We won't

G

try to force feed you. A get the

C

1.

F

funk out. Hey, Pat - rick!

2.
F
G7
If you don't like what you
P.M.
see here, a get the funk out.
C7
P.M.
F
G7
We won't try to force
P.M.
N.C.
feed you. A get the...
P.M.

Interlude
N.C.(C)
funk out.
P.M.
(G)
Guitar Solo
B♭
let ring
C
E♭
8va
F
B♭
loco
w/ bar

E♭
8va
F
8va
G
8va
C
loco
F

G
8va
1
1
1
2
1 1/2

C
F
If you
8va
1
1
1

Chorus

G7
don't like
what you see here,
get the
loco
P.M.
P.M.

C7
F
funk out.
We won't

Outro-Chorus

G
try to force feed you. Get the
C
F
funk out. If you
G7
don't like what you see here, get the
P.M.
C7
F
funk out. We won't

Additional Lyrics

2. You can't please ev'rybody,
   But ev'rybody cannot please me.
   I don't like what I see here.
   That's why I do what I want to.
   So why don't you do,
   Do it to, a do it to me, hey.
   And if you don't like what you see,
   You can always leave the country.
   Yeah, yeah, yeah, yeah, oh.

Here I Go Again

Words and Music by Bernie Marsden and David Coverdale

G D/F# C/E C G/B Am
Oh, Lord, I pray you'll give me strength to car - ry on. 'Cause I know what it means
D Am D C D
to walk a - long the lone - ly street of dreams. And
w/ dist.
Chorus
G5 C D C D G5 C
here I go a - gain on my own, go - in' down the on - ly road I've ev - er known.
P.M.
D C D G5 C D C5 G/B
Like a drift - er I was born to walk a - lone.
P.M.
P.M.
1/2

Am7
D
Am7
And I've made up my mind,
I ain't wast - in' no more time.
P.M.
P.M.

Verse
D
C
D
G
D/G
C/G
3. I'm just an-oth-er heart in need of res - cue,
P.M.

G
D/G
C/G
G
D/F♯
wait-in' on love's sweet char-i - ty.
And I'm gon-na hold on for the
P.M.

Pre-Chorus
C/E
C5
G/B
Am7
D
rest of my days.
'Cause I know what it means
to
P.M.
1/2
P.M.
P.M.

Am7
D5
C5
D5
walk a - long the lone - ly street of dreams.
And
P.M.
P.M.

Chorus
G5
C
D
C
D
G5
C
here I go a - gain on my own,
go - in' down the on - ly road I've ev - er known.
P.M.

D
C
D
G5
C
D
C5
G/B
Like a drift - er I was born to walk a - lone.
P.M.
P.M.
1/2

Am7
D
Am7
And I've made up my mind,
I ain't wast - in' no more time.
P.M.
P.M.

Bridge
D
E5
A5
but here I go a - gain.
Here I go a - gain.
8va
loco
P.M.
P.M.
P.M.
P.H.
P.M.

E5
A5
E5
Here I go a - gain.
P.M.
P.M.
P.M.
P.M.
P.M.

A5
E5
A5
C5
D5
Here I go.
Harm.
P.M.
P.M.

Guitar Solo

G
D/G
C/G
G
D/G
rake
P.M.

C/G
G
D/F♯
8va
loco
Harm.
C/E
C5
G/B
slight P.M.
Pre-Chorus
Am7
D
'Cause I know what it means to
P.M.
Am7
D5
C5
D5
walk a - long the lone - ly street of dreams. And
P.M.
P.M.

Chorus
G5 C D C D
here I go a - gain on my own, go - in'
P.M.
G5 C D C D G5 C
down the on - ly road I've ev-er known. Like a drift - er I was born to walk a - lone.
P.M.
D C5 G/B Am7 D
And I've made up my mind,
'Cause I know what it means to
P.M.
1/2
P.M.
P.M.

Outro-Chorus
Begin fade
Am7
D5 C5 D5
G5 C
I ain't wast - in' no more time.
walk a - long the lone-ly street of dreams.
And here I go a - gain on my own,
P.M.
D C D G5 C D C D
go- in' down the on - ly road I've ev - er known.
Like a
G5 C D
Fade out
drift - er I was born to walk a - lone.

Photograph

Words and Music by Joe Elliott, Steve Clark, Peter Willis, Richard Savage, Richard Allen and Robert Lange

E5 B A5 D5/A E5 B
to - graph, pic - ture of, uh, pas - sion kill - er, you're too
A5 D5/A E5 B A5 D5/A E5
much. You're the on - ly one I wan - na touch. 2. I
Verse
E5 B/E A5/E D5/A E5 B/E
see your face ev - 'ry time I dream, on ev - 'ry page, ev - 'ry mag -
4. You got some kind of hold on me. You're all wrapped up in mys -
P.M.
A5/E D5/E E5 B/E A5/E D5/E
- a - zine.
- ter - y.
So wild and free, so far from me. You're all
P.M.

Pre-Chorus
E5
B5
A5
C5
G/B
I want, my fan - ta - sy, yeah.
Oh,
D5
A5
look what you've done to this rock 'n' roll clown.
1/2
Oh, look what you've done.
2., 3. I've got - ta have you.
Chorus
Dadd4
Em(add9)
C
I don't want your...
(Pho - to - graph.
Pho - to - graph.
w/ clean tone & chorus
let chords ring throughout

To Coda 1 ⊕
To Coda 2 ⊕

Verse
E5 B/E A5/E D5/E
'lov - er if you were there. Put your hurt
E5 B/E A5/E D5/E E5 B/E
on me, if you dare. Such a wom - an, you got
A5/E D5/E E5 B/E A5 E5
style. You make ev - 'ry man feel like a child, oh.
D.S. al Coda 1
Coda 1
G/B C E5 D5
- to - graph. You've gone straight to my
(Pho - to - graph.)

Interlude

E5 B A5 D5/A E5 B A5 D5/A

head.

w/ dist.
chorus off

w/ bar
grad. dive

E5 B A5 D5/A E5 B5 A5

8va

Guitar Solo

E5 B5 A5 E5 B5

loco

D.S.S. al Coda 2
B5
A5
8va
Coda 2
G/B
C
C5
to - graph.
I wan - na touch you.
Ah.
(Pho - to - graph.)
w/ dist. chorus off
mf
cresc.
*P.M.
*Gradually lift P.M.
Outro
D5
E5
G/B
C
Dadd4
Em(add9)
Oh,
f
w/ clean tone & chorus
G/B
C
Em(add9)
Dadd4
G/B
C
yeah, pho - to - graph.

Dadd4
Em(add9)
G/B
C
Em(add9)
Dadd4
G/B
C
Dadd4
Em(add9)
Are you pos - ing, girl?
I wan - na know.
8va
G/B
C
Em(add9)
Dadd4
Begin fade
G/B
C
I wan - na know.
I wan -
8va
loco
Dadd4
Em(add9)
G/B
C
Em(add9)
Dadd4
Fade out
- na know.
I wan - na touch!
8va

Turn Up the Radio

Words and Music by Steve Isham, Steve Lynch, Steven Plunkett, Randy Rand and Keni Richards

*Scrape string w/ edge of pick using up and down motion while sliding. Hypothetical fret location.

G
F
C
Ah.
8va
loco
w/ bar
grad. dive
slack
B♭
G
F
8va
Harm.
Harm.
Pitch: G
*Slide down string while fretting the lower note with L.H. index finger & rapidly tapping the higher note with R.H. index finger.
C
B♭
8va
loco
G5
Turn it up.
Oo.
P.M.
P.M.
P.M.
P.M.

G
C
F
G
Yeah.
C
F
G
Verse
G
C
F
G
1. I'm work - in' hard, you're work - in' too, we do it ev - 'ry day.
2. See additional lyrics
C
F
G
For ev - 'ry min - ute I have to work, I need a min - ute of play.

C
F
G
Day in, day out, all week long, things go bet-ter with Rock.

C
F
G
The on-ly time I turn it down is when I'm sleep-in' it off.
8va
loco
Harm.
Pitches: B G D G

Chorus
E D
A
C G
Esus4 E
Turn up the ra-di-o. I need the mus-ic, gim-mie some more.

Guitar Solo
A
D/A
G/A
A
grad. bend
D/A
8va
G/A
loco
A
D/A
G/A
8va

A
8va
T T T T T T T T T T
17 9 12 19 9 12 17 9 12 19 9 12
17 10 14 19 10 14 17 10 14 19 10
17 19 17 12 (12)
17 19 17 12 (12)

D/A
G/A
A
loco
tr
T T T T T
1/2 1 1/2
14 16 14 9 (9)
14 (14) 10 12
15 12 (12) (12)
14 (14) 10
14 (10)
*As before.

Chorus
E D A5 C5 G5 Esus4 E
Turn up the ra - di - o. I need the mus - ic gim-mie some more.

D A5 C5 G5 Esus4 E
Turn up the ra - di - o. I wan-na feel __ it, got-ta gim - mie some more.

Additional Lyrics

2. I wanna shake, I wanna dance.
   So count it off, a, 1, 2, 3.
   I feel the beat, I'm in a trance;
   No better place to be.
   Daytime, nighttime, anytime.
   Things go better with Rock.
   I'm goin' 24 hours a day;
   I can't seem to stop.

We're Not Gonna Take It

Words and Music by Daniel Dee Snider

B5
E5
A5
right to choose _ and there ain't no way we'll lose _ it. _
E5
B5
E5
This is our life; _ this is _ our song. _
B5
E5
B5
We'll fight the pow'rs that be _ just.
To Coda 1
E5
A5
E5
Don't pick our des - ti - ny, _ 'cause _ you don't know us, _

B5
E5
B5
you don't be - long.
Chorus
E5
B5
E5
A5
We're not gon - na take it.
No, we ain't gon - na take
let ring
let ring
E5
B5
it.
We're not gon - na take it an - y - more.
let ring
D.S. al Coda 1
N.C.(E)

Coda 1
B5
N.C.(E)
your best won't do.
Bridge
D5
A/C♯
B5
D5
(Whoa,
whoa.
P.M.
A/C♯
B5
E5
F5
We're right, we're free, we'll
Yeah. Yeah.
P.M.
To Coda 2
F♯5
B5
fight. You'll see.
Yeah.)
Whoa.

Chorus
E5
B5
E5
A5
We're not gon - na take it.
No, we ain't gon - na take
let ring
it.
E5
B5
We're not gon - na take it an - y - more.
let ring
1.
E5
B5
let ring
2.
N.C.(E)
No way.

Guitar Solo

E5
B5
E5
w/ bar
w/ bar
grad. dive
-3 1/2

A5
E5
B5
w/ bar

E5
B5
E5
w/ bar
w/ bar
w/ bar
Harm.

B5
E5
A5
w/ bar
w/ bar
grad. dive
-1 1/2
-2 1/2

E5
B5
N.C.(E)
w/ bar
9 9 11 9 11
9 9 9 9
(9)

Coda 2
Breakdown-Chorus
N.C.
We're not gon - na take it.
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

No, we ain't gon - na take it.
We're not gon - na take

B5
it an - y - more.
4 4 4 4 4 4 4
2 2 2 2 2 2 2

Additional Lyrics

2. Oh, you're so condescending.
   Your gall is never-ending.
   We don't want nothin'; not a thing from you.
   Your life is trite and jaded,
   Boring and confiscated.
   If that's your best, your best won't do.

Nothin' but a Good Time

Words and Music by Bobby Dall, Brett Michaels, Bruce Johannesson and Rikki Rockett

Intro

Moderate Rock ♩ = 132

G5
D
A
Woo!
Ha ha ha,
yeah.
f
G5
D
1/2
A5
8va
loco
8va
P.H.
P.H.
Now lis - ten.
Verse
A5
A
G5
1. Not a dime, I can't, a, pay my rent, I can
2. See additional lyrics
steady gliss.

D
A5
bare - ly make it through the week.
Sat - ur - day night I'd like to
steady gliss.
A
G5
D
A
make my girl, but right now I can't, a, make ends meet, no. I'm al - ways
Pre-Chorus
A
G5
D
work - in', slav - in', ev - er - y day, got - ta get a break from the same
Dsus4
D
A
G5
old, same old. I need a chance just to get a - way, if you could

𝄋 Chorus

D Dsus4 D A G5

hear me think this is what I'd say: Don't need noth - in' but a good

D Dsus4 D A5

time. How can I re - sist? Ain't look - in' for noth -

2.
D
A5
2. Say I __ get bet - ter than this. __
You see I,
P.H.
T.H.

Bridge

A
G5
D
A5
I raise a toast to all of us who are break - in' our backs ev - 'ry day. __
mf
w/ slight dist.

A
G5
D
__ If want - in' the good __ life is such a crime,

Guitar Solo
A5
A
G5
Lord, then put me a - way. Yeah! Here's to ya!
8va
w/ dist.
D
A5
A
G5
D
A5

A
G5
D

A5

A
G5
D
8va

A5
Mm, gui - tar!
8va
loco

Interlude
A
loco
G5
D
A

D.S. al Coda
(take 1st ending)
G5
D
A
Don't need noth -

𝄌 Coda

Outro-Chorus
Dsus4
D
A5
A
G5
get bet - ter than this.
Don't need noth - in' but a good

D A5

time. How can I re - sist? Ain't look - in' for noth -

A G5 D A5

- in' but a good time and it don't get bet - ter than this.

Additional Lyrics

2. Say I spend my money on women and wine,
   But I couldn't tell you where I spent last night.
   I'm real sorry 'bout the shape I'm in,
   I just, uh, like my fun ev'ry now and then.

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Beautiful Girls
VAN HALEN

Cherry Pie
WARRANT

Get the Funk Out
EXTREME

Here I Go Again
WHITESNAKE

Nothin' but a Good Time
POISON

Photograph
DEF LEPPARD

Turn Up the Radio
AUTOGRAPH

We're Not Gonna Take It
TWISTED SISTER

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